HONORS WORLD HISTORY II
Summer Reading Project

Historical fiction is an interesting way to learn about certain aspects of history. This project gives you the opportunity to explore history through the use of the novel, or in some cases, work of nonfiction. You will choose one of the books listed below, read the entire book (nothing but the book), and submit a written report. Your report needs to address the following:

- Choose 3-5 significant quotes/scenes and write a paragraph about each one demonstrating how they contribute to the reader's understanding of a particular piece of history.
- Answer the question, "is this book a good tool for learning history?" Support your answer in a well-written paragraph.
- No plagiarism!

Projects will be due on the first day of class and will be worth 100 points. Please note that because the history of the world is filled with violence some of these books may contain disturbing scenes; do some research before choosing a book if that would be a problem for you. If you have any questions, please email me at: mfoley@achs.net.

Possible Choices:
Achebe, Chinua: *Things Fall Apart*
Bagdasarian, *Forgotten Fire*
Barry, Sebastian: *A Long, Long Way; The Whereabouts of Eneas McNulty*
Buck, Pearl: *The Good Earth*
Carlin, John: *Playing the Enemy*
Cornwell, Bernard: *The Gallows Thief;* Anything from the Sharpe series
Flanagan: *The Year of the French; The End of the Hunt*
Follett: *The Jackdaws; The Man from St. Petersburg; The Fall of Giants*
Hemingway: *For Whom the Bell Tolls*
Higgins: *The Eagle Has Landed*
Jonasson, *The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared*
Levi, *Survival in Auschwitz*
Llywelyn: *1916; 1921; 1949*
O'Brian: *Master and Commander*
Orwell, *1984*
Rashke: *Escape from Sobibor*
Ryan, Cornelius: *A Bridge Too Far*
Shaara, Jeff: *The Rising Tide*
Solzhenitsyn: *The First Circle; One Day in the Life of Ivan Denisovich*
Tsukiyama: *The Samurai's Garden*
Uris: *Trinity; Redemption; Mila 18; Mitla Pass; QB VII*