

**ARLINGTON CATHOLIC HIGH SCHOOL THEOLOGY DEPARTMENT**  
**SUMMER READING FOR FRESHMEN**  
***"Tuesday's with Morrie" by Mitch Albom***

*As you read the book, please reflect on the following questions. When you return to school in September, your Theology teacher will ask you to write about some of these questions for a graded assignment.*

1. Did your opinion about Mitch change as the book progressed? In what ways?
2. Who do you think got more out of their Tuesday meetings, Mitch or Morrie? In what ways? How do you think each would answer this question?
3. On "Nightline" with Ted Koppel, Morrie spoke of the pain he still felt seventy years after his mother's death. Have you experienced losses which still cause you pain? Does this book help you understand suffering and loss?
4. How do meaningful coincidence and synchronicity play roles in Mitch and Morrie's friendship?
5. Morrie told Mitch about the "tension of opposites". How is this a metaphor for the book and for society?
6. Morrie said, *"If you've found meaning in your life, you don't want to go back. You want to go forward."* Is this true in your experience? Is it true for others you know?
7. Morrie's advice: *"Only an open heart will allow you to float equally between everyone"* What do you think of the practical side of Morrie's advice? How could this advice be useful the next time you're in a social or other situation where you feel out of place or uncomfortable?
8. Morrie referred to himself as a "bridge"-a person who is in between life and death, which makes him useful to others as a tool to understand both. What other literary, historical, political or religious figures have served this purpose?

END OF QUESTIONS.