

Arlington Catholic High School
Honors English III
Summer Reading Assignment

Choose ONE of the following novels to READ over the summer:

- A Separate Peace by John Knowles
One of Us is Lying by Karen McManus
The Catcher in the Rye by JD Salinger

While reading:

- 1) Keep a dialectical journal. Dialectical means “the art or practice of arriving at the truth by the exchange of logical arguments” (dictionary.com). A dialectical journal, then, is used to arrive at the truth of a text by engaging in conversation with the written work itself.

As you read, note **10 passages** that stand out -- any **10 passages** -- you can't be wrong here! Divide your paper into two columns. In the left-hand column of your paper, record the sentences(s) or passage of your choice. Write out the entire quote; include page numbers.

In the right-hand column, write a two-fold critical response.

Part 1: Capture your first response.

Part 2: Consider the language landscape -- things like surface features, sentence structure and style.

As you engage with the text, you might.....

ask questions	make judgements	analyze the writer's use of specific language	connect to real life
draw inferences	note the purpose and effect of rhetorical devices	develop insights	compare and contrast
connect to other works of literature	draw conclusions	predict consequences	

- 2) Consider the following questions. While you are not required to write out answers for them, understanding these questions will help you with the assessment of the reading when school starts in September. It may be helpful to keep these questions in mind when completing your journal entries:

1. In what way does the protagonist of the novel explore the world around him or her? In other words, what new places or experiences does he or she seek out over the course of the plot?
2. How does the character grow or change as a result of this exploration?
3. In what way does the protagonist contend with the problem of knowing what is good and what is evil in the novel? What other characters help him or her determine what is truly good or morally right?
4. All of these novels present characters who are high school age. How do you feel about the characters in your novel? To whom do you relate the most closely with? Who do you react the strongest against?