HONORS WORLD HISTORY II
Summer Reading Project

Historical fiction is an interesting way to learn about certain aspects of history. This project gives you the opportunity to explore history through the use of the novel, or in some cases, work of nonfiction. You will choose one of the books listed below, read the entire book (nothing but the book), and submit a written report. Your report needs to address the following:

- Choose 3-5 significant quotes/scenes and write a paragraph about each one demonstrating how they contribute to the reader’s understanding of a particular piece of history.
- Answer the question, “is this book a good tool for learning history?” Support your answer in a well-written paragraph.
- No plagiarism!

Projects will be due on the first day of class and will be worth 100 points. Please note that because the history of the world is filled with violence some of these books may contain disturbing scenes; do some research before choosing a book if that would be a problem for you. If you have any questions, please email me at: mfoley@achs.net.

Possible Choices:
Achebe, Chinua: Things Fall Apart
Bagdasarian, Forgotten Fire
Barry, Sebastian: A Long, Long Way; The Whereabouts of Eneas McNulty
Buck, Pearl: The Good Earth
Carlin, John: Playing the Enemy
Cornwell, Bernard: The Gallow's Thief; Anything from the Sharpe series
Flanagan: The Year of the French; The End of the Hunt
Follett: The Jackdaws; The Man from St. Petersburg; The Fall of Giants
Hemingway: For Whom the Bell Tolls
Higgins: The Eagle Has Landed
Jonasson, The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared
Levi, Survival in Auschwitz
Llywelyn: 1916; 1921; 1949
O’Brian: Master and Commander
Orwell, 1984
Rashke: Escape from Sobibor
Ryan, Cornelius: A Bridge Too Far
Shaara, Jeff: The Rising Tide
Solzhenitsyn: The First Circle; One Day in the Life of Ivan Denisovich
Tsukiyama: The Samurai’s Garden
Uris: Trinity; Redemption; Mila 18; Mitla Pass; QB VII